

INFORMATION ON WORSHIP RECORDINGS FOR WEDDING SOLEMNISATIONS

OVERVIEW

Due to the current restrictions on live singing, couples may opt to pre-record a video of worship songs to be played at their wedding solemnisations. As the wedding solemnisation is a religious ceremony, the play-out of this video would be part of the religious activities taking place at the ceremony. As such, the actual recording of this video is subject to the prevailing guidelines set by the government for resumption of religious activities¹ and on content production².

Couple who make arrangements for such a video to be recorded must ensure the following guidelines are adhered to.

SAFE MANAGEMENT GUIDELINES FOR WORSHIP RECORDINGS

1) LOCATION OF RECORDING

- **External (e.g. church, studio):**
 - The total number of people present for the recording must not exceed 50.
 - 20 persons can be unmasked at any one time during the recording.
 - If everyone present on-site is vaccinated³, all 20 persons can be unmasked for singing, subject to safe distancing measures (see below).
 - If there are unvaccinated individuals present, **only 2 persons are allowed** to be unmasked for singing, subject to safe distancing measures (see below).
 - Ensure that only persons directly involved in the recording are present.

- **Internal (e.g. house):**
 - Video recordings can take place in homes and is limited to 2 persons (excluding household occupants).
 - Ensure that only persons directly involved in the recording are present.
 - If everyone present on-site is vaccinated, all persons involved can be unmasked for singing, subject to safe distancing measures (see below).
 - If there are unvaccinated individuals present, only 2 persons are allowed to be unmasked for singing, subject to safe distancing measures (see below).

2) SAFE DISTANCING MEASURES

- All persons who are singing (masked/unmasked) and/or playing wind/brass instruments must maintain a distance of 2 metres between themselves and other persons.
- All other persons who are not singing must maintain a 1 metre distance between each other.
- The time spent on-location for this recording should be kept as short as possible.
- Persons involved in the recording should not be involved in other similar recordings or live musical events during the day.
- All technical equipment must be thoroughly cleaned before and after use.
- There must be no audience.
- All other safety measures governing video and audio recording (including restrictions on food consumption) must be followed at all times.

Footnotes

¹“The Stabilisation Period: Phase Two (Heightened Alert) – Tighter measures for religious activities (Updated 25 Sep)”, Ministry of Culture, Community & Youth (<https://www.mccy.gov.sg/about-us/news-and-resources/press-statements/2021/sep/phase-two-tighter-measures-religious-activities>)

²“Mandatory Safety Rules v5.1 (Updated 19 Aug)”, Infocomm Media Development Authority (<https://www.imda.gov.sg/-/media/Imda/Files/Industry-Development/Sectors/Media/IMDA-Media-Content-Production-Resumption-FAQ-19-August-2021.pdf>)

³An individual is considered vaccinated if he/she has been:

- a) Fully vaccinated, i.e. has received the full regimen of Pfizer-BioNTech/Comirnaty, Moderna, or World Health Organization’s Emergency Use Listing vaccines such as Sinovac-CoronaVac, Sinopharm, and AstraZeneca, with an additional 2 weeks for the vaccine to be fully effective,
- b) Recovered from COVID-19 (with a valid Pre-Event Test Exemption Notice or discharge memo), or
- c) Obtained a negative result on a pre-event test taken in the past 24 hours before the expected end of the event.